

105  
Charles Bristow

The favorite  
**Songs**  
as Sung by  
*Sig.<sup>ra</sup> Sestini*  
in the *C O M I C O P E R A*  
**LA MARCHE SA GIARDINIERA**

Composed by

*Sig.<sup>r</sup> Giordani*

Price 5<sup>s</sup>

~~~~~  
L O N D O N

Printed for the AUTHOR by WELCKER N<sup>o</sup> 17 Gerrard Street Soho

Where may be had by the same Author

The favorite Songs in Antigono - - - - - 3-6

6 Canzonets for 2 Voices - - - - - 5-0

Addio di Londra alla }  
Sig.<sup>ra</sup> Heinel - - - - - 2-6

1<sup>st</sup> Book Vauxhall Songs - - - - - 3-6

2<sup>d</sup> Book Ditto - - - - - 5-0

6 Quintets for the Harpfichord - - - - - 15-0

6 Lessons with Accompanyments - - - - - 10-6

with the greatest Variety of New Music.





## 1.

|                                                    |  |                                                                  |                                                |
|----------------------------------------------------|--|------------------------------------------------------------------|------------------------------------------------|
| <b>For CONCERTS</b>                                |  | Shumans Concertos Op. 4 - - - 1-1-0                              | Aguss Opera Dances - - - - 2-0                 |
| Giardinis 6 Concertos in 7 Parts 1-1-0             |  | Shumans Lessons Op. 5 - - - 10-6                                 | Ditto 2 <sup>d</sup> Book - - - - 2-0          |
| These Concertos may be had single each 3-6         |  | Garths Concertos Op. 1 - - - 10-6                                | Ditto 3 <sup>d</sup> Book - - - - 2-0          |
| Barthelemons 6 Conc. in 8 Parts 10-6               |  | Ditto Lessons with Accom <sup>nts</sup> Op. 2 - 10-6             | Slingsby & Radicatis Allmands - 1-0            |
| Garths Concertos Violoncello 10-6                  |  | Ditto Voluntaries Op. 3 - - - 5-0                                | Gherrardis Almands & Minuets                   |
| Scarlatis Concertos - - - - 15-0                   |  | Arnolds 8 Lessons - - - - 10-6                                   | with Instructions - - - - 1-6                  |
| Bachs 6 Overtures Op. 3 <sup>d</sup> - - 15-0      |  | Ditto single Lesson - - - - 1-0                                  | Gherrardis first Cotillons - - 1-6             |
| Pugnanis 6 Ditto 1 <sup>st</sup> Sett - - 15-0     |  | Paradies 12 Lessons Greatly reduced from a Guinea to - - 10-6    | Ditto 2 <sup>d</sup> with Instructions - - 1-0 |
| Ditto 6. 2 <sup>d</sup> Sett - - - - 15-0          |  | Paradies single Concerto a Parts 2-0                             | Ditto 3 <sup>d</sup> with Ditto - - - - 1-0    |
| Richters 6 Overt. 2 <sup>d</sup> Sett Op. 4 - 10-6 |  | Ditto a Minuet with Variations - 1-0                             | Villeneuves Cotillons - - - 1-6                |
| Cirris 6 Overtures - - - - 10-6                    |  | Gladwins 8 Lessons - - - - 10-6                                  | Pugnanis Minuets for the King                  |
| Riccis Quintets - - - - 10-6                       |  | Burtens 10 Lessons - - - - 10-6                                  | of Denmarks Masquerade - - 1-6                 |
| Pugnanis Quintets - - - - 7-6                      |  | Pugnanis Lessons with Accom <sup>nts</sup> - 10-6                | Weidemanns Court Minuets - - 1-6               |
| Cocchis Quintets - - - - 3-0                       |  | Riccis Lessons with Accom <sup>nts</sup> - - 10-6                | Ditto 2 <sup>d</sup> Book - - - - 1-6          |
| Cocchis Marches in 5 Parts - 3-0                   |  | Cocchis Overtures & Parts - - 10-6                               | Cocchis Minuets - - - - 1-6                    |
| Kammells Quartets - - - - 10-6                     |  | Smiths first Lesson with Accom <sup>nts</sup> - 10-6             | Arnolds Dr. Fausts - - - - 2-0                 |
| Boccherinis Quartets - - - 10-6                    |  | Ditto 2 <sup>d</sup> Sett Ditto - - - - 10-6                     | Ditto Mother Shipton - - - - 2-0               |
| Smiths Quartets - - - - 10-6                       |  | Ditto 3 <sup>d</sup> Sett Op. 6 - - - - 10-6                     | Real French Court Almands                      |
| Tartinis Quartets - - - - 10-6                     |  | Giardinis Quintets the Harp - - -                                | and Minuets - - - - 1-6                        |
| Cirris Quartets - - - - 10-6                       |  | Richard the Principal - - - - 15-0                               | Comis Divertiments - - - - 1-6                 |
| Lattillas Quartets - - - - 10-6                    |  | Hayes Concertos and Parts - - 15-0                               | Pellegrinis 3 Lessons - - - 3-0                |
| Toeskies Quartets - - - - 7-6                      |  | Giordanis Quintets - - - - 15-0                                  | The Dances Performed at the                    |
| Pugnanis first 3 Quartets - - 6-0                  |  | Ruhs 6 Lessons with Accom <sup>nts</sup> - 10-6                  | Harmonical Meeting Soho Square 1-0             |
| Ditto second Sett - - - - 6-0                      |  | Ditto 4 Lessons with Ditto - - 6-0                               | Grauns single Concerto - - - 1-0               |
| Bachs first single Overture - 2-0                  |  | Ditto his first Concerto - - - 1-0                               | Ditto Lesson - - - - 1-0                       |
| Bachs second Ditto - - - - 2-0                     |  | Ditto his second Concerto - - - 1-0                              | Gallapis single Lesson - - - 1-0               |
| Pugnanis Overt. Nanettae Lubino 2-0                |  | the Instruments to each - - - 1-0                                | Richters 4 single Concertos each 1-0           |
| Ruhs Overt. Royal Shepherd - 2-0                   |  | Zannettis Lessons with Accom <sup>nts</sup> - 10-6               | Barbandts Lesson Composed                      |
| Ditto Capricious Lovers - - 2-0                    |  | Shobetts Lessons with Accom <sup>nts</sup> - 10-6                | for His Majesty - - - - 1-0                    |
| Fischers celebrated Concerto - 2-6                 |  | Chalons Lessons with Accom <sup>nts</sup> - 10-6                 | Fischers celebrated Concerto                   |
| Barbandts single Quartet - - 1-6                   |  | Ditto Lessons - - - - 6-0                                        | sett for the Harpsichord by Bach 1-0           |
| Stamitz single Concerto Flute - 1-6                |  | Wagenfeils Lessons Op 1 - - - 5-0                                | Hookes admired Concerto with                   |
| Bachs Quartets - - - - 10-6                        |  | Accompaniments to Ditto - - - 2-6                                | Variations on Lovely Nancy - 2-0               |
| Arnes Overture to Fairy Prince 2-0                 |  | Wagenfeils Lessons with Acc <sup>ts</sup> Op 2 <sup>d</sup> 10-6 | Scoulers Lesson - - - - 1-0                    |
| De Macchis Quartets - - - - 10-6                   |  | Ditto Lessons Op 3 <sup>d</sup> - - - - 5-0                      | Sharps Lesson - - - - 1-0                      |
| 6 Capital Overtures in 8 Parts                     |  | Ditto Concertos & Parts - - - 10-6                               | Dietzs Variations on Fischers                  |
| collected by Kammell - - - - 12-0                  |  | Ditto a single Lesson - - - - 1-0                                | Rondou - - - - 1-0                             |
|                                                    |  | Horns Lessons - - - - 10-6                                       | Ditto on Lady Flemings Minuet 1-0              |
|                                                    |  | Allestrandis Concertos & Parts - 10-6                            | Overture to Royal Shepherd - 0-0               |
|                                                    |  | Pellegrinis Grand ditto & Parts - 10-6                           | Ditto Capricious Lovers - - - 0-0              |
|                                                    |  | Richters 2 <sup>d</sup> Lessons with Accom <sup>nts</sup> 10-6   | Ditto Royal Merchant - - - - 0-6               |
|                                                    |  | Hecks Art of Playing the Harp-                                   | Ditto Peep behind the Curtain - 0-3            |
|                                                    |  | fichord Illustrated with great Variety                           | Ditto Pharnaces - - - - 0-3                    |
|                                                    |  | of Examples and 24 Progressive Lessons                           | Ditto Tom Jones - - - - 0-6                    |
|                                                    |  | all by the greatest Masters, Useful for every                    | Ditto Amintas - - - - 0-0                      |
|                                                    |  | Practitioner on that Instrument - - 10-6                         | Ditto Mother Shipton - - - - 0-0               |
|                                                    |  | Clementis Lessons - - - - 10-6                                   | Ditto Fairy Prince - - - - 0-0                 |
|                                                    |  | Benzers Lessons with Accom <sup>nts</sup> - - 7-6                | Harlequins Jubilee - - - - 2-6                 |
|                                                    |  | Vanden Gheyns Lessons - - - - 6-0                                | Sharps Lessons - - - - 7-6                     |
|                                                    |  | Cirri of Romes Organ Pieces - 5-0                                | Dr. Naress Voluntaries or Fugues 3-0           |
|                                                    |  | Dr. Naress 2 <sup>d</sup> Lessons - - - - 6-0                    | Hookes first Concerto, intend-                 |
|                                                    |  | Bach Benda Graun &c Lessons - 5-0                                | ed one to be Published every                   |
|                                                    |  | Quelicis Lessons - - - - 5-0                                     | Month with Accompaniments - 2-0                |
|                                                    |  | Thomsons easy Lessons - - - - 3-0                                | Reilbys Lessons with Ditto - 10-6              |
|                                                    |  | Tenduccis Lessons - - - - 3-0                                    | Dietzs 2 <sup>d</sup> Lessons Ditto - - 12-6   |
|                                                    |  |                                                                  | Millers Lessons - - - - 6-0                    |
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## Harps Music continued

|                                                             |      |
|-------------------------------------------------------------|------|
| Barthelemons 6 Lessons w <sup>th</sup> Accom <sup>nts</sup> | 10-6 |
| Garths 2 <sup>d</sup> Sonatas with Accom-                   |      |
| pnyments Op. 4                                              | 10-6 |
| Naleis Lessons with Ditto                                   | 10-6 |
| Pantheon Minuets by Arnold                                  | 1-6  |
| Budds Pantheon Cottillons                                   | 1-6  |
| Heinels Dances                                              | 1-6  |
| Herrardis 4 <sup>th</sup> Cottillons                        | 2-0  |
| Music on Cox's Organ                                        | 1-0  |
| Carters fav <sup>rite</sup> Rondo                           | 1-0  |
| Martinis Lessons with Accom <sup>nts</sup>                  | 10-6 |
| Camidges easy Lessons                                       | 5-0  |

## TRIOS

### for two Violins and a Bass

|                                                 |      |
|-------------------------------------------------|------|
| The Right Hon <sup>ble</sup> the Earl           |      |
| of Kelly 6 Trios                                | 6-0  |
| Kammells 1 <sup>st</sup> sett Trios             | 10-6 |
| Ditto 2 <sup>d</sup> Sett                       | 10-6 |
| Ditto 3 <sup>d</sup> Sett of Trios or Ballo     |      |
| consisting of 2 Acts with an Overture           |      |
| of Introduction to each Act and a Col-          |      |
| lection of Airs &c.                             | 5-0  |
| Pugnanis Op. 1 <sup>ma</sup>                    | 6-0  |
| Ditto 2 <sup>d</sup> sett very Favourite Op. 9  | 10-6 |
| Cramers 6                                       | 7-6  |
| Smiths 6                                        | 10-6 |
| Barthelemons 6                                  | 10-6 |
| Ricci 6                                         | 10-6 |
| Cirris 1 <sup>st</sup> Sett Op. 4               | 6-0  |
| Ditto 2 <sup>d</sup> Sett Op. 6                 | 10-6 |
| Ditto 3 <sup>d</sup> Sett Op. 9                 | 10-6 |
| Agus's Nottornos                                | 10-6 |
| Allessandris 6                                  | 10-6 |
| Humbles 1 <sup>st</sup> Sett                    | 5-0  |
| Ditto 2 <sup>d</sup> Sett                       | 7-6  |
| Ditto 3 <sup>d</sup> Sett                       | 7-6  |
| Ditto 4 <sup>th</sup> Sett                      | 7-6  |
| Zannettis 1 <sup>st</sup> Sett                  | 5-0  |
| Ditto 2 <sup>d</sup> Sett composed for his late |      |
| Royal Highness the Duke of York                 | 5-0  |
| Lidartis 1 <sup>st</sup> Sett                   | 5-0  |
| Ditto 2 <sup>d</sup> Sett                       | 7-6  |
| Noferis Op. 9                                   | 6-0  |
| Ditto Op. 10                                    | 6-0  |
| Androu 6                                        | 5-0  |
| Shiati 6                                        | 6-0  |
| Pech 6                                          | 6-0  |
| Zappas 1 <sup>st</sup> Sett                     | 10-6 |
| Ditto 2 <sup>d</sup> Sett                       | 10-6 |
| Ditto 3 <sup>d</sup> Sett                       | 10-6 |
| Ditto 4 <sup>th</sup> Sett                      | 6-0  |
| Galleottis 1 <sup>st</sup> Sett                 | 6-0  |
| Ditto 2 <sup>d</sup> Sett                       | 7-6  |
| Filtz's 6                                       | 7-6  |
| Campionis Op. 7                                 | 6-0  |
| Swindles                                        | 6-0  |
| Martinis 6                                      | 5-0  |
| Ventos 6                                        | 5-0  |
| Reinards 6                                      | 6-0  |
| Zuckerts 8 Trios 2 <sup>d</sup> Sett            | 6-0  |
| Wiererts 6                                      | 6-0  |

## TRIOS continued

|                                      |      |
|--------------------------------------|------|
| Nadam Sirmans Trios                  | 10-6 |
| Santo Lapis's                        | 7-6  |
| Guerinis Op. 8                       | 6-0  |
| Swindles 24 Minuets very Usefull     |      |
| for Young Beginners to learn them to |      |
| Play in Concert                      | 2-0  |
| Barbellas 6 Trios                    | 7-6  |
| Misliweceks 6 Trios                  | 7-6  |
| Weiss Trios                          | 7-6  |
| Humbles 5 <sup>th</sup> Trios        | 7-6  |
| Kammells 6 Nottornos                 | 7-6  |
| Giardinis Trios                      | 10-6 |

## DUETS for two Violins

|                                                   |      |
|---------------------------------------------------|------|
| Kammells 6 first sett                             | 10-6 |
| Ditto 6 second sett                               | 10-6 |
| Giardinis 6 Op. 10                                | 10-6 |
| Ditto 6 for a Violin Violoncello                  | 10-6 |
| Cirris 6 for Ditto Ditto                          | 10-6 |
| Rambachs 6                                        | 5-0  |
| Pugnanis 6                                        | 5-0  |
| Tacets 6                                          | 4-0  |
| Campionis 6                                       | 4-0  |
| Noferis 6                                         | 3-0  |
| Barbellas 6                                       | 3-0  |
| Cauciellos 6                                      | 3-0  |
| Dottells 6                                        | 3-0  |
| Reinards 6 first sett                             | 3-0  |
| Ditto 2 <sup>d</sup> sett containing 50 Movements |      |
| expressly Composed for those who intend           |      |
| learning to play in Concert                       | 3-0  |
| Bates's 12                                        | 3-0  |
| Gaillini de Afunis 6                              | 3-0  |
| Guerinis 6 Op. 5                                  | 5-0  |
| Ditto 6 Op. 9                                     | 3-0  |
| Celestinos 6 Duets                                | 10-6 |

## SOLOS for the Violin with a Thorough Bass for the Harpsichord

|                                                                                          |      |
|------------------------------------------------------------------------------------------|------|
| Giardinis 6 Solos                                                                        | 10-6 |
| Ditto 6 second sett                                                                      | 10-6 |
| (As these twelve solos were divided by the Printer for the Convenience of the Purchasers |      |
| Ditto 6 A Sett of easy Solos known                                                       |      |
| by the Name of the Gentlemans Solos                                                      |      |
| Opera 7 <sup>th</sup>                                                                    | 7-6  |
| Pugnanis 6 Solos Composed in                                                             |      |
| London Op. 7                                                                             | 10-6 |

## SOLOS continued

|                                                                                                                                           |      |
|-------------------------------------------------------------------------------------------------------------------------------------------|------|
| Barthelemons 6 Solos                                                                                                                      | 10-0 |
| Oliver Astorgas 6                                                                                                                         | 10-0 |
| Mazzinghis 6                                                                                                                              | 10-6 |
| Fifhers 6                                                                                                                                 | 10-6 |
| Sig <sup>r</sup> Giardinis Portrait                                                                                                       | 2-6  |
| Chabrans 6 Solos                                                                                                                          | 6-0  |
| Falcos 6                                                                                                                                  | 6-0  |
| Eifferts 6 Op. 2                                                                                                                          | 6-0  |
| Barbellas 6 2 <sup>d</sup> Sett                                                                                                           | 6-0  |
| Tartinis 6                                                                                                                                | 5-0  |
| Stamitz 6                                                                                                                                 | 5-0  |
| Desaubrys 6                                                                                                                               | 5-0  |
| Straticos 6                                                                                                                               | 5-0  |
| Pezzolatos 6                                                                                                                              | 5-0  |
| (Tartinis 38 Variations on a celebrated Gavott of Corellis, which he calls the Art of using the Bow, this is allowed to be a Master Piece |      |
| Giardinis 6 Solos Op. 16                                                                                                                  | 10-6 |
| Ximenes 6 Solos                                                                                                                           | 10-6 |

## Violoncello Music

|                                                                                                       |      |
|-------------------------------------------------------------------------------------------------------|------|
| Garths Concertos                                                                                      | 10-6 |
| Cirris 6 Solos & 3 Duets Op. 7                                                                        | 10-6 |
| Ditto 8 Duets Op. 8 <sup>th</sup>                                                                     | 10-6 |
| Ditto 6 Duets for a Violin and Violoncello                                                            | 10-6 |
| Ditto 6 easy Solos for young Practitioners                                                            | 4-0  |
| Giardinis Duets for a Violin and Violoncello                                                          | 10-6 |
| Eifferts Solos                                                                                        | 10-6 |
| Santo Lapis Solos                                                                                     | 7-6  |
| Filtz's Violoncello Trios                                                                             | 7-6  |
| Siprutini's Solos Op. 5                                                                               | 5-0  |
| (B in Cirris Trios Op. 6 and 9 are two Trios in each Sett where the Violoncello is Obligato each Sett |      |
| Boccherini's Quartets Violoncello obligato                                                            | 10-6 |
| Cirri's Quartets Ditto                                                                                | 10-6 |
| Galleottis 2 <sup>d</sup> Trios                                                                       | 7-6  |
| Lidartis 2 <sup>d</sup> Trios                                                                         | 7-6  |
| Celestinos 6 Duets                                                                                    | 10-6 |
| Paxtons 6                                                                                             | 10-6 |
| Galleottis 6                                                                                          | 6-0  |



## German Flute Music

|                                |        |
|--------------------------------|--------|
| Barthelemons 6 Trios - - - - - | 10 - 6 |
| Cramers 6 Trios - - - - -      | 7 - 6  |
| Cirris 6 Quartets - - - - -    | 10 - 6 |
| Toeskies 6 Quartets - - - - -  | 7 - 6  |
| Zannettis 6 Trios - - - - -    | 5 - 0  |
| Santo Lapiss 6 Trios - - - - - | 7 - 6  |
| Seifferts 6 Trios - - - - -    | 6 - 0  |
| Zuckerts 8 Trios - - - - -     | 6 - 0  |
| Swindles 6 Trios - - - - -     | 6 - 0  |
| Reinards 6 Trios - - - - -     | 6 - 0  |
| Martinis 6 Trios - - - - -     | 5 - 0  |
| Lidartis 6 Trios - - - - -     | 5 - 0  |
| Androux 6 Trios - - - - -      | 5 - 0  |
| Afunis 12 Airs &c. - - - - -   | 5 - 0  |
| Eifferts 6 Solos - - - - -     | 6 - 0  |
| Tacets 6 Duets - - - - -       | 4 - 0  |
| Afunis 6 Duets - - - - -       | 3 - 0  |
| Dottels 6 Duets - - - - -      | 3 - 0  |
| Guerinis 6 Duets - - - - -     | 3 - 0  |
| Reinards 6 Duets - - - - -     | 3 - 0  |

Ditto 2<sup>d</sup> Sett containing 30  
Movements expressly made for those  
who intend learning to Play in

|                                      |       |
|--------------------------------------|-------|
| Concert - - - - -                    | 3 - 0 |
| Stamitz favourite Concerto - - - - - | 1 - 6 |
| Royal Shepherd an Opera - - - - -    | 2 - 0 |
| Capricious Lovers Ditto - - - - -    | 2 - 0 |
| Pharnaces Ditto - - - - -            | 2 - 0 |
| Cocchis 20 Minuets - - - - -         | 1 - 6 |

|                                                |       |
|------------------------------------------------|-------|
| Weidemanns eighteen Court<br>Minuets - - - - - | 1 - 6 |
| Ditto 18 second sett - - - - -                 | 1 - 6 |

|                                                 |       |
|-------------------------------------------------|-------|
| Pugnanis twelve Masquerade<br>Minuets - - - - - | 1 - 6 |
| Comis 6 Minuets - - - - -                       | 1 - 6 |

|                                                                     |       |
|---------------------------------------------------------------------|-------|
| Book of Instructions with a<br>Choice Collection of Tunes - - - - - | 1 - 6 |
|---------------------------------------------------------------------|-------|

|                                                                     |        |
|---------------------------------------------------------------------|--------|
| Guglielmis favourite Flute<br>Song in the Opera Viagitori - - - - - | 1 - 0  |
| Bachs Quartetts - - - - -                                           | 10 - 6 |

|                                         |       |
|-----------------------------------------|-------|
| Humbles 5 <sup>th</sup> Trios - - - - - | 7 - 6 |
| Weiss Trios - - - - -                   | 7 - 6 |
| Heinels Dances - - - - -                | 1 - 6 |

|                                                   |       |
|---------------------------------------------------|-------|
| Weidemanns 3 <sup>d</sup> Court Minuets - - - - - | 1 - 6 |
| Budds Pantheon Cottillons - - - - -               | 1 - 6 |
| Gherrardis 4 <sup>th</sup> Cottillons - - - - -   | 2 - 0 |

|                             |       |
|-----------------------------|-------|
| Sharps Minuets - - - - -    | 2 - 0 |
| Queens new Minuet - - - - - | 0 - 3 |

## Guitar Music

|                                                    |       |
|----------------------------------------------------|-------|
| Merchis Divertiments Op 21 <sup>st</sup> - - - - - | 6 - 0 |
| Ditto Songs & Duets Op. 22 <sup>d</sup> - - - - -  | 6 - 0 |
| Francis 6 Solos - - - - -                          | 5 - 0 |

|                                                                 |       |
|-----------------------------------------------------------------|-------|
| Ditto 2 <sup>d</sup> Book - - - - -                             | 5 - 0 |
| Oliveris Songs & Duets with<br>a Guitar Accompaniment - - - - - | 5 - 0 |

|                                                                                 |       |
|---------------------------------------------------------------------------------|-------|
| Afunis twelve Songs with<br>Accompaniments - - - - -                            | 5 - 0 |
| Afunis 4 Duets & Collection<br>of French English and Italian<br>Songs - - - - - | 5 - 0 |

## Guitar Music continued

|                                                                                                                       |       |
|-----------------------------------------------------------------------------------------------------------------------|-------|
| Noferis Duets - - - - -                                                                                               | 5 - 0 |
| Gervafis Airs Songs and<br>Duets - - - - -                                                                            | 3 - 6 |
| Ruths Duets for a Guitar<br>and Violin - - - - -                                                                      | 2 - 0 |
| Ladies Amusement being a<br>Collection of Songs, Minuets,<br>Marches, Airs &c. - - - - -                              | 2 - 0 |
| Royal Shepherd an Opera with<br>Words - - - - -                                                                       | 1 - 6 |
| Capricious Lovers Ditto - - - - -                                                                                     | 1 - 6 |
| Pharnaces Ditto - - - - -                                                                                             | 1 - 6 |
| Clarks Hymns - - - - -                                                                                                | 1 - 6 |
| Cotillons & Almands - - - - -                                                                                         | 1 - 6 |
| Guitar Instructions with a<br>Collection of the best<br>Songs, Airs &c. - - - - -                                     | 1 - 6 |
| A Scale or Table to teach<br>how to take any Chord on<br>different parts of the Fin-<br>ger-Board with ease - - - - - | 0 - 6 |

## Vocal Music ITALIAN

|                                                                                 |        |
|---------------------------------------------------------------------------------|--------|
| Cocchis 30 Catches, Canons<br>and Gleees - - - - -                              | 10 - 6 |
| Ditto 12 Duettinos - - - - -                                                    | 6 - 0  |
| Ditto 12 Gleees - - - - -                                                       | 5 - 0  |
| Ditto 16 Songs & Duets - - - - -                                                | 4 - 0  |
| Ditto Semiramide an Opera - - - - -                                             | 3 - 6  |
| Ciardinis Songs with Parts<br>(for Concerts - - - - -                           | 10 - 6 |
| Ditto Catches - - - - -                                                         | 5 - 0  |
| Ditto 6 Duets or Canzonets<br>dedicated to Lady Rockingham - - - - -            | 5 - 0  |
| Bachs Carataco an Opera - - - - -                                               | 7 - 6  |
| Ditto Adriano in Siria - - - - -                                                | 7 - 6  |
| Ditto Sifari by Bach & Galuppi - - - - -                                        | 5 - 0  |
| Ditto Canzonets - - - - -                                                       | 5 - 0  |
| Ditto second Book - - - - -                                                     | 5 - 0  |
| Ditto Songs in his Oratorio<br>Pugnanis Nanetta e Lubino<br>(an Opera - - - - - | 4 - 0  |
| Ventos Canzonets - - - - -                                                      | 5 - 0  |
| Ditto 2 <sup>d</sup> Book - - - - -                                             | 5 - 0  |
| Ditto 3 <sup>d</sup> Book - - - - -                                             | 10 - 6 |
| Ditto 4 <sup>th</sup> Book - - - - -                                            | 10 - 6 |
| Barthelemons Pelopida<br>(an Opera - - - - -                                    | 5 - 0  |
| Barfanti's Antifonis - - - - -                                                  | 7 - 0  |
| Buffanelli's Canzonets - - - - -                                                | 5 - 0  |

## Vocal Ital<sup>a</sup> continued

|                                                                                          |        |
|------------------------------------------------------------------------------------------|--------|
| Oliveris 12 Songs & Duets - - - - -                                                      | 5 - 0  |
| Quelcis 12 Songs - - - - -                                                               | 5 - 0  |
| Ditto Gleees & Catches - - - - -                                                         | 5 - 0  |
| Merchis Ariettos - - - - -                                                               | 6 - 0  |
| Gervafis Airs &c. - - - - -                                                              | 3 - 6  |
| Trajettas 6 Duets - - - - -                                                              | 2 - 0  |
| Venetian Ballads - - - - -                                                               | 2 - 0  |
| (Guglielmis Song in the<br>Opera Viagitori Accompany'd<br>(with a German Flute - - - - - | 1 - 0  |
| Che faro in Orfeo by Gluck - - - - -                                                     | 0 - 6  |
| (A Canon in 48 Parts, a<br>great Curiosity - - - - -                                     | 1 - 6  |
| Cocchis 15 new Duets - - - - -                                                           | 10 - 6 |
| Agus 12 new Duets - - - - -                                                              | 6 - 0  |
| Ventos Songs for the Harmo-<br>nical Meeting & 2 Songs in<br>(Artaserse - - - - -        | 4 - 0  |
| Ventos favourite Rondeaux<br>in Sophonisba - - - - -                                     | 1 - 0  |
| Giordanis Canzonets - - - - -                                                            | 5 - 0  |
| Addio di Londra alla Sig <sup>a</sup> - - - - -                                          | 2 - 6  |
| Heinel, by Giordani - - - - -                                                            | 2 - 6  |

## Vocal Music ENGLISH

|                                                                                                                                                                                     |                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| Marcellos Psalms, a much<br>admired and well known Work<br>in eight large Volumes, reduc-<br>ed from a Guinea a Volume )<br>to 10 - 6 each - - - - -                                | 4 - 4 - 0            |
| (NB any single Volume may be<br>had to compleat Setts at - - - - -                                                                                                                  | 10 - 6               |
| Nares's Royal Pastoral - - - - -                                                                                                                                                    | 1 - 5 - 0            |
| Dr Woodward's Church Mu-<br>sic, consisting of one com-<br>pleat Service seven Anthems<br>and Veni Creator Spiritus in )<br>Score &c &c - - - - -                                   | 13 - 0               |
| Linleys Elegies - - - - -                                                                                                                                                           | 10 - 6               |
| The Catches Canons and )<br>Gleees composed for the<br>Noblemans Catch Clubb<br>at the Thatch'd House Ta-<br>vern St. James's Street. 9 )<br>Books at 7 <sup>s</sup> each - - - - - | 3 - 3 - 0            |
| A 10 <sup>th</sup> Book Ditto Ditto - - - - -                                                                                                                                       | 1 - 1 - 0            |
| Warrens Monthly Num-<br>bers of Catches Canons<br>and Gleees already Pub-<br>lished 24 Books at - - - - -                                                                           | 2 - 6 each - - - - - |
| 3 - 0 - 0                                                                                                                                                                           |                      |
| (NB to be continued evry Month                                                                                                                                                      |                      |

Turn over



(4)

### English Vocal Music continued

|                                                                                                                                                                                   |      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Woodwards Catches Songs<br>and Canons - - - - -                                                                                                                                   | 10-6 |
| Songs and Glees by differ-<br>ent Authors - - - - -                                                                                                                               | 5-0  |
| The Ladies Catch Book, be-<br>ing a Collection of Catches<br>Canons and Glees the Words<br>of which will not offend the<br>nicest delicacy, Composed<br>by Samuel Webbe - - - - - | 5-0  |
| Webbes second Book as above                                                                                                                                                       | 6-0  |
| Warrens Collection of three<br>and four Part Songs - - - - -                                                                                                                      | 5-0  |
| A Pocket Volume of Catches<br>by Dr. Arne, Boyce, Howard,<br>Hayes, Giardini &c. - - - - -                                                                                        | 2-6  |
| A second Book Ditto - - - - -                                                                                                                                                     | 2-6  |
| Arnolds Songs in Score - - - - -                                                                                                                                                  | 5-0  |
| Ditto second Book - - - - -                                                                                                                                                       | 5-0  |
| Bachs Songs - - - - -                                                                                                                                                             | 2-6  |
| Ditto second Book - - - - -                                                                                                                                                       | 2-6  |
| Ditto third Book - - - - -                                                                                                                                                        | 3-0  |
| Giordanis Songs and<br>Cantatas - - - - -                                                                                                                                         | 3-6  |
| Barthelemons Songs - - - - -                                                                                                                                                      | 2-0  |
| Morleys Canzonets - - - - -                                                                                                                                                       | 2-0  |
| Hooks Songs - - - - -                                                                                                                                                             | 1-6  |
| Ditto second Book - - - - -                                                                                                                                                       | 3-0  |
| Bates s Songs - - - - -                                                                                                                                                           | 3-0  |
| Smarts Songs - - - - -                                                                                                                                                            | 3-0  |
| Smiths Songs - - - - -                                                                                                                                                            | 3-0  |
| The Portrait by Arnold - - - - -                                                                                                                                                  | 6-0  |
| Mother Shipton by Ditto - - - - -                                                                                                                                                 | 2-6  |
| Amyntas an Opera by<br>Arnold &c. - - - - -                                                                                                                                       | 6-0  |
| Tenduccis Songs for the<br>Concert at Haberdashers<br>Hall - - - - -                                                                                                              | 2-6  |
| Fishers Songs - - - - -                                                                                                                                                           | 2-6  |
| Ditto second Book - - - - -                                                                                                                                                       | 2-0  |
| Ditto Harlequin Jubilee - - - - -                                                                                                                                                 | 2-6  |
| Clarks new Anthem - - - - -                                                                                                                                                       | 2-0  |
| Munis 12 Songs - - - - -                                                                                                                                                          | 5-0  |
| Tom Jones an Opera by<br>Arnold &c. - - - - -                                                                                                                                     | 10-6 |
| Royal Merchant Ditto by<br>Linley - - - - -                                                                                                                                       | 9-0  |
| Royal Shepherd Ditto by<br>Kuhl - - - - -                                                                                                                                         | 9-0  |
| Capricious Lovers Ditto<br>by Ditto - - - - -                                                                                                                                     | 9-0  |

### Vocal English continued

|                                                                                                                                                                                                                                                                                                                                                         |      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Paarnaces by Bates - - - - -                                                                                                                                                                                                                                                                                                                            | 9-0  |
| Peep behind the Curtain by<br>(Barthelemon - - - - -                                                                                                                                                                                                                                                                                                    | 4-0  |
| Fairy Prince by Arne - - - - -                                                                                                                                                                                                                                                                                                                          | 6-0  |
| Cymon and Iphigene - - - - -                                                                                                                                                                                                                                                                                                                            | 1-0  |
| Glucks Song Sung in )<br>Orfeo called Che faro )<br>with English words - - - - -                                                                                                                                                                                                                                                                        | 0-6  |
| Millers Elegy on the Duke<br>of Cumberlands Death - - - - -                                                                                                                                                                                                                                                                                             | 0-3  |
| Dr Nares s Treatise on<br>Singing in which is ex-<br>plained by Examples all<br>the known Rules of Sol-<br>mifation or learning to<br>sing by Notes with Direc-<br>tions for the Delivery<br>and Management of the<br>Voice drawn from obser-<br>vations in Nature as<br>well as Art highly use-<br>full to all Students in<br>that Art Price - - - - - | 3-6  |
| Millers Elegies & Songs - - - - -                                                                                                                                                                                                                                                                                                                       | 10-6 |
| Pixels Songs - - - - -                                                                                                                                                                                                                                                                                                                                  | 5-0  |
| Lampes Hymns - - - - -                                                                                                                                                                                                                                                                                                                                  | 3-6  |
| Hooks Songs 1772 - - - - -                                                                                                                                                                                                                                                                                                                              | 2-0  |
| Cookes Chorus s &c to<br>Adam and Eve - - - - -                                                                                                                                                                                                                                                                                                         | 10-6 |
| Queens new Minuet - - - - -                                                                                                                                                                                                                                                                                                                             | 0-3  |

### Treatises on Music

|                                                                                                                                                                                                                                                          |      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Feuxs Practical Rules for<br>learning Composition Tran-<br>slated from the Latin, this<br>Book is in the very first<br>estimation all over Italy<br>and Germany as the best<br>Book of the kind - - - - -                                                | 10-0 |
| Hecks Art of learning the<br>Harpfichord with a great<br>Variety of Tables of Chords<br>the manner of Fingering<br>examples of Graces and a<br>sett of progressive Lessons<br>from the easiest to the most<br>difficult &c. &c. - - - - -                | 10-6 |
| Dr Nares s Treatise on<br>Singing adapted to the<br>Capacity of young Be-<br>ginners - - - - -                                                                                                                                                           | 3-0  |
| Musical Curiosity or Ta-<br>bular System whereby any<br>Person without the least<br>knowledge of Music may<br>Compose ten thousand dif-<br>ferent Minuets in the most<br>pleasing and correct man-<br>ner, a real curious and<br>pleasing Work - - - - - | 2-0  |
| Teffarinis Art of learn-<br>ing the Violin with the<br>best examples of Pre-<br>ludes and Cadences in<br>all the Keys - - - - -                                                                                                                          | 2-0  |
| Violin Tutor - - - - -                                                                                                                                                                                                                                   | 1-6  |
| German Flute Tutor - - - - -                                                                                                                                                                                                                             | 1-6  |
| Guittar Tutor - - - - -                                                                                                                                                                                                                                  | 1-0  |
| French Horn Tutor - - - - -                                                                                                                                                                                                                              | 1-6  |
| Harpfichord Tutor - - - - -                                                                                                                                                                                                                              | 1-6  |
| Pipe & Tabor Scale - - - - -                                                                                                                                                                                                                             | 0-6  |

### Music Books Bound

NB. Mr Welcker begs leave to inform the Nobility and Gentry that he shall publish one new Book of Music composed by the best Authors every Week during the Winter Season, of which Notice will constantly be given in the Public Papers. CATALOGUES to be had at the Shop where may be had every thing in the Musical Way on the most reasonable Terms. NB. All the Articles in this Catalogue may be had at Mr Rofs s Music Shop in Edinburgh, at Mr Lees in Dublin, and at Mr De Peters at Paris.

Great Choice of Foreign Music.





Corni Eb

Flauti

Vio. 1<sup>mo</sup>

Vio. 2<sup>do</sup>

Voce

Basso

**Larghetto**

Pia.

Pia.

Pia. Cres.

Mezzo For.

Pia.

Mezzo For.

Pia.

Viola.

Pia.

Pia. assai.

Mezzo For.

Cres.

Pia.

Pia.

Unifs.

Cres.

For.

Pia.

Col Basso

Pia.

Pia.

Pia.

Pia.

3 2 — 3

Mi sento in mezzo al co - re un giusto è fier do - lore che

3 2 — 3

6/4 — 6/4 — 3

6/4 — 7/4 6/4 — 3



mi tormenta oh dio - - è fma-ni-ar mi fà Peno per un in-gra-to che

Dynamic markings: *F.*, *P.*, *Unif.*

Figured bass: 6 4 — 3 6 4 3 P. 6 4 —

fe-de m'ha giu-ra--to fo-spi--ro de-li--ro nè spe-ro mai pie-

Dynamic markings: *P.*

Figured bass: 6 4 — 6 4 7 6 4 7 6 6 4

-tà fo-spi--ro de-li--ro nè spe-ro mai pie--tà - -

Dynamic markings: *P.*

Figured bass: 6 7 2 — 3 6 4 7 6 4 7 6 6 4



P.

Soli

P.

de-li-ro nè spero mai pie-tà - Mi fento in mezzo al co-re un

6/4 7 6/4 — 6/4 — 3 6/4 — 3

giusto è fier do-lore che mi tormenta oh dio - - è fma-ni-ar mi fa - è

6/4 - 7 6/4 - 3 6/4 — 3 6/4 3 7/2 - 3 -

F.

F.

fma-ni-ar mi fa.

F. 7 6/4 3 3 7/2 3 7/2 3



Sig.<sup>ra</sup> Seftini.

Corni B $\flat$

Clarineti B $\flat$

Violino 1.<sup>mo</sup>

Violino 2.<sup>do</sup>

Viola

Basso

*Con sordine.*

*Pia.*

*Soli.*

*Pia.*

*Unifs.*

*Andante.*

*Pizzicato.*

*F.*

*P.*

*3*

*6*

*7*

*Arco*

*F.*

*F.*

*F.*

*P.*

*Viola.*

*Quantoe' dol-ce quantoe' grato il fu-gir dal Dio d'A-*

*Pizzicato*



P. Soli  
 P.  
 Con Voce  
 Col Basso  
 more e fer-bar la gemma'al Co-re del-la ca--ra li-ber-ta quanto è.  
 6 4 3 7 6  
 Soli  
 Soli  
 2  
 P.  
 dolce quanto è gra-to il fu-gir dal Dio d'A-mo-re dal dio d'A-mo-re è fer-  
 7 3 Arco F. Piz.  
 F.  
 Con Voce  
 Col Basso  
 bar la gemma'al Co-re del-la Ca-ra li-ber-ta del-la Ca-ra li--ber  
 Arco F.  
 6 6 6 4 3



P. F. P. P. Fine.

Vio. 2.

P.

P.

P. F.

6 4 3

Viola

P.

Ho per duto'un cor Cru - de - le Ab - bon - do - noun in - fe - - de - le è uon.

Piz. 6 7 6 4 #

Corni

Col Basso

Da Capo.

de - ve L'al ma mi - a più per lu - i fo - spi - rar.

6 4 7 # 6 7 # 6 6 4 #



Corni Eb

Oboè

Vio. 1.<sup>mo</sup>Vio. 2.<sup>do</sup>

Armida

Basso

**Largo**

In-gra-to mi las-ci co---fi mi

las-ci co-fi sper-giu-ro cru-de-le mi manchi di fè che

fie---ro tor-men-to che bar---ba-ro af fan--no che bar-ba-ro af-



Musical score for "L'Espresso" by Gioacchino Rossini. The score is in 6/4 time and features a vocal line, a piano accompaniment, and a cello/bass line. The lyrics are "fe - che fie - - - ro tor - men - to che bar - - ba-ro af - fan - no che". The score includes dynamic markings like "p" and "Cresc." and a "7" time signature change.

bar-ba-ro af-fan-no è que-sto per me ah ca-ro ti-

ran-no del-tor - - na-mi ac-cauto pie-tà del mio sta-to mi.



Musical score for a vocal and piano piece, page 10. The score is in 6/4 time and features a vocal line with Italian lyrics and a piano accompaniment. The lyrics are: "bas - tà un so - spir fe vi - vo fe mo - ro mio dol - ce te - fo - ro è fo - lo per - - - te In - gra - to mi lasci co - - fi mi las - ci co - - fi fper - giu - ro cru - de - le che man - chi di". The score includes various musical notations such as dynamics (sf, p, f), articulation (accents), and fingerings (6, 4, 3). The piano part features complex rhythmic patterns and chordal structures.

Dynamics: *Sf*, *P*, *Sf*, *Sf*, *P*, *Sf*, *P*, *Cresc.*, *3 Cresc.*, *F*, *P*, *F*, *P*.

Fingerings: 6, 4, 3, 6, 4, 3, 6, 4, 3, 6, 4, 3, 6, 4, 3, 6, 4, 3.

Chords: *P<sub>b5</sub>*, *b7*, *b6*, *b4*.

Lyrics: bas - tà un so - spir fe vi - vo fe mo - ro mio dol - ce te - fo - ro è fo - lo per - - - te In - gra - to mi lasci co - - fi mi las - ci co - - fi fper - giu - ro cru - de - le che man - chi di



fan - - - no è questo per mè non ho - piu confor-to mo-ri- - re mi

fen-to Ri-nal-dò Cru-de-le Ar-mi-da tra-di - In-gra-to mi las-ci co-

fi mi las-ci co-fi fper-giu-ro cru-de-le mi manchi di



Cresc. F

fe - che fie - - - ro tor - men - to che bar - - ba - ro af - fan - no chè

6/4 - 3 6/4 7 6/4 6/4 - 3

Presto F F P

Presto

bar - ba - ro af - fan - - - no è questo per - me che barbaro af - fanno che barbaro af -

6/4 6/4 7 6/4 3 6/4 5

Presto

F P

P

fan - no nou ho pia con for - to Mo - ri - re mi fen - to Ri - - na - l - do cru -

3 3 6 3 6



de-le Ar - mi-da tra - di che fie-ro tor-men-to che barbaro af - fa-no nou

F P F P F

6 6 6 4 3 3 5 3 5 3

ho piu con - for-to Mo - ri - re mi fen-to Ri - nal-do cru - de-le Ar -

P

6 3 6 6

Cresc.

mi-da tra - di Ri - nal - do Ar - mi-da tra - di Ri - nal -

6 6 4 3 6 b5 3 5 6 4 6 6 4 3 6 6 6 6



do Ar - - mida tra - - di Ar - - - mi - - - da tra - - di

Ar - - - mi - - - da tra - di

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a single staff, and the piano accompaniment consists of four staves. The key signature is one flat (B-flat), and the time signature is 6/4. The score is divided into three systems. The first system contains the first two lines of the vocal melody and the first two staves of the piano accompaniment. The second system contains the next two lines of the vocal melody and the next two staves of the piano accompaniment. The third system contains the final line of the vocal melody and the final two staves of the piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The score concludes with a double bar line and repeat signs.



Artaserse.

Sig.<sup>ra</sup> Giordani. 15

Corni Bb

Clarineti

Vio. 1<sup>mo</sup>

Vio. 2<sup>do</sup>

Voce

Basso

Andante.

Fagotto Solo.

Pia.

Pia.

For.

Tutti.

Pia.

For.

Soli

P.

P.



Non è ver che fi-a con-ten-to il ve-der nel

Soli

fu-o tor-mento Più d'un Ciglio la - cri - mar - Più d'un Cig-lío la - - cri-

mar.



P F P

Che L'e fem-pio del do-lo-re è uno

F 6/4 3- P 6/4 3

P

fti-mo-lo ma-gio-re che ri-chi-a-mia - sof-pirar non è ver - che L'e

3 6/4 7 3 6/4 4 6/4 7

fem-pi-o non è ver che'uno fti-mo-lo che ri-chiami a

6/4 4 6/4 7 3 3 3 6 8 3



fof - - pi - - rar che ri chiami a fof - - pi - - rar - - non è

6 4 4 — 6 — 3 — 3 6 6 3 6 4 4

ver che fi-a con-tento il ve der nel fu-o tor-mento Piu. d'un Cig-lío

7 6 4 3 —

la - cri mar - piu d'un Cig-lío la - - cri - mar - - la - - - cri -

7 6 — 3 6 4 3



mar - - - - - 1a - - cri - mar

F

6 4 3 3 6

This system contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more straightforward bass line in the left hand. A dynamic marking 'F' (forte) is present above the piano part.

P

3 6 3 3 P

This system continues the musical score. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more straightforward bass line in the left hand. A dynamic marking 'P' (piano) is present above the piano part.

F

3 3 6 4 3

This system contains the third system of a musical score. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more straightforward bass line in the left hand. A dynamic marking 'F' (forte) is present above the piano part.



